

# Biographical Data Form

Everyone who records interviews in connection with the Veterans History Project, including Official Partners who are retaining their collections or depositing them in a local archive or library, must fill out this form to ensure that interviewed veterans or civilians appear in our national catalog honoring their service and participation.

PLEASE PRINT CLEARLY

Veteran/Civilian ROBERT STANLEY BENTLEY  
first middle last maiden name

Address 440 CORNELL ST.

City BIG PINE State CA ZIP 93513 - 2035

Telephone (760) - 938-2681 Email robertsbentley@hotmail.com

Place of Birth LOS ANGELES CALIF Birth Date 10/18/26  
month/day/year

Male  Female  Race/Ethnicity (optional) WHITE

Branch of Service or Wartime Activity USNR

Battalion, Regiment, Division, etc. \_\_\_\_\_

Highest Rank EM3C

Date(s) of Enlistment/Service OCT 1944 to JULY 1946

War(s) in which individual served WW2

Locations of military or civilian service PACIFIC

Did the veteran or civilian sustain combat or service-related injuries? Yes  No

Was the veteran a prisoner-of-war? Yes  No

Medals or special service awards. If so, please list:

PACIFIC THEATER - ASIAN PACIFIC - VICTORY MEDAL -

Are photographs included? Yes  No  (If yes, please complete the Photograph Log in this kit.)

Are manuscripts included? Yes  No  (If yes, please complete the Manuscript Data Sheet in this kit.)

Does the veteran or civilian have field maps Yes  No  or wartime-related home movies Yes  No   
that he or she would like to share with the Library of Congress? (If yes, we will contact you shortly.)

Please use reverse for additional biographical information.

# Veteran's Release Form

TO BE COMPLETED BY VETERAN OR CIVILIAN

(In cases of deceased veterans, to be completed by the donor of the material.)

I, ROBERT S. BENTLEY, am a participant in the Veterans History Project (hereinafter "VHP"). I understand that the purpose of the VHP is to collect audio- and video-taped oral histories of America's war veterans and of those who served in support of them as well as selected related documentary materials (such as photographs and manuscripts) that may be deposited in the permanent collections of the American Folklife Center at the Library of Congress. The deposited documentary materials will serve as a record of American veterans' wartime experiences; and may be used for scholarly and educational purposes. I understand that the American Folklife Center plans to retain the product of my participation as part of its permanent collection and that the materials may be used for exhibition, publication, presentation on the World Wide Web and successor technologies, and for promotion of the Library of Congress and its activities in any medium.

I hereby grant to the Library of Congress ownership of the physical property delivered to the Library and the right to use the property that is the product of my participation (for example, my interview, performance, photographs, and written materials) as stated above. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold.

I also grant to the Library of Congress my absolute and irrevocable consent for any photograph(s) provided by me or taken of me in the course of my participation in the VHP to be used, published, and copied by the Library of Congress and its assignees in any medium.

I agree that the Library may use my name, video or photographic image or likeness, statements, performance, and voice reproduction, or other sound effects without further approval on my part.

I release the Library of Congress, and its assignees and designees, from any and all claims and demands arising out of or in connection with the use of such recordings, documents, and artifacts, including but not limited to, any claims for defamation, invasion of privacy, or right of publicity.

ACCEPTED AND AGREED

Signature Robert S. Bentley Date 05/12/03  
Printed Name ROBERT S. BENTLEY month/day/year  
Address 440 CORNELL ST.  
City BIG PINE State CA ZIP 93513 - 2035  
Telephone ( 760 ) - 938-2681

# Interviewer's Release Form

TO BE COMPLETED BY INTERVIEWERS, RECORDING OPERATORS, AND PHOTOGRAPHERS

I, Mary Jo Davis, am a participant in the Veterans History Project (hereinafter "VHP"). I understand that the purpose of the VHP is to collect audio- and video-recorded oral histories of America's war veterans and of those who served in support of them as well as selected related documentary materials such as photographs and manuscripts that may be deposited in the permanent collections of the American Folklife Center at the Library of Congress. The deposited documentary materials will serve as a record of American veterans' wartime experiences; and may be used for scholarly and educational purposes. I understand that the American Folklife Center plans to retain the product of my participation as part of its permanent collection and that the materials may be used for exhibition, publication, presentation on the World Wide Web and successor technologies, and for promotion of the Library of Congress and its activities in any medium.

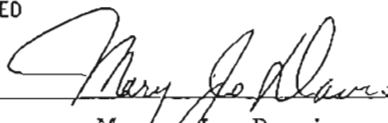
I hereby grant to the Library of Congress ownership of the physical property delivered to the Library and the right to use the property that is the product of my participation (for example, my interview, performance, photographs, and written materials) as stated above. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold.

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I agree that the Library may use my name, video or photographic image or likeness, statements, performance, and voice reproduction, or other sound effects without further approval on my part.

I release the Library of Congress, and its assignees and designees, from any and all claims and demands arising out of or in connection with the use of such recordings, documents, and artifacts, including but not limited to, any claims for defamation, invasion of privacy, or right of publicity.

ACCEPTED AND AGREED

Signature  Date 5/14/03  
Printed Name Mary Jo Davis month/day/year  
Signature of Parent or Guardian (if interviewer is a minor) \_\_\_\_\_ Date \_\_\_\_\_  
Printed Name of Parent or Guardian \_\_\_\_\_ month/day/year  
Address 8711 Highway 71  
City Hemingford State NE ZIP 69348  
Telephone ( 308 ) - 635-0297  
Relationship to veteran/civilian cousin

# Audio and Video Recording Log

1. Name and address of collector or interviewer.

Name of Collector/Interviewer Mary Jo Davis  
Address 8711 Highway 71  
City Hemingford State NE ZIP 69348  
Telephone ( 308 ) - 635-0297 Email mjdavis@scottsbluff.net  
Organization or Affiliation (If any) \_\_\_\_\_

2. Full name and birth date of the veteran or civilian being interviewed as it appears on the recording label and Biographical Data Form.

Name of Veteran/Civilian Robert Stanley Bentley Birth Date 10/18/26  
month/day/year

3. Recording format (please check)

VIDEO type: Betacam  VHS  8mm  High-8  Digital  Other  \_\_\_\_\_  
AUDIO type: Cassette  Microcassette  CD  Reel  Digital (DAT)  (Identify)  
If audio, is the cassette or reel recorded on both sides? Yes  No   
Is item: Original  Copy

4. Date of Recording May 14, 2003  
Estimated length of recording (in minutes) 33

5. Location of recording Scottsbluff, Nebraska

6. Corresponding materials (please check)

Have you included materials other than the recording? Yes  No   
If so, please complete the Photograph Log and/or the Manuscript Data Sheet.

7. Please summarize the topics discussed in the interview in their order of appearance on the recording.

Meter Reading or Minute Mark	Topics presented in order of discussion on recording
<u>0:00</u>	<u>Introduction</u>
<u>1:00</u>	<u>Defense work as senior in H.S., Lockheed</u>
<u>2:20</u>	<u>Joining Navy, boot camp, electrician's mate's school</u>

(Continue on back or on additional sheets as needed.)

Meter Reading  
or Minute Mark

Topics presented in order of discussion on recording

<u>4:00</u>	<u>Shipped out on AKA to Phillipines</u>
<u>4:50</u>	<u>War over, assigned to repair base,</u> <u>decommissioning tropical island Sorlin</u>
<u>7:20</u>	<u>Assigned to PC1247 sub chaser</u>
<u>8:00</u>	<u>Taking control of Japanese destroyer</u>
<u>8:50</u>	<u>Ship acting as mail &amp; Navy personnel carrier,</u> <u>delivering treadle sewing machines</u>
<u>10:00</u>	<u>Sinking mines, torpedos, &amp; damaged LCI ship</u>
<u>11:00</u>	<u>Back to Guam awaiting discharge, ship given to China</u>
<u>11:45</u>	<u>Return to states on Italian luxury liner</u>
<u>12:35</u>	<u>Discussion of activities on liberties, beer issued</u> <u>on ship overseas, too young to drink in states</u>
<u>14:30</u>	<u>Discussion of many island groups</u>
<u>15:10</u>	<u>Discussion of friends</u>
<u>15:45</u>	<u>Duties of electrician's mate on ship</u>
<u>18:00</u>	<u>Discussion of heat</u>
<u>18:45</u>	<u>Discussion of quarters; officers had radio</u>
<u>20:00</u>	<u>Description of Tokyo Rose</u>
<u>20:35</u>	<u>Discussion of shipboard food, catching fish, "reefer" sh</u>
<u>23:35</u>	<u>Description of ships made out of cement</u>
<u>24:40</u>	<u>Interruption, phone rings</u>
<u>24:55</u>	<u>Story of shooting stray torpedo that still had CO<sub>2</sub>,</u> <u>getting ship out of the way</u>
<u>25:34</u>	<u>Description of onboard armament</u>
<u>26:30</u>	<u>Seasickness depending on size of ship</u>
<u>27:28</u>	<u>Luxury liner coming back, ate standing up</u>
<u>28:00</u>	<u>Discussion of re-enlistment</u>
<u>28:40</u>	<u>Conclusion, wishing had stayed in longer</u>
<u>29:30</u>	<u>After separation, GI bill, college, working as</u> <u>lineman and trouble shooter</u>
<u>31:30</u>	<u>Discussion of Navy linemen stringing on palm trees</u>
<u>32:35</u>	<u>Conclusion</u>
<u>33:03</u>	<u>End</u>