

# Biographical Data Form

Everyone who records interviews in connection with the Veterans History Project, including Official Partners who are retaining their collections or depositing them in a local archive or library, must fill out this form to ensure that interviewed veterans or civilians appear in our national catalog honoring their service and participation.

PLEASE PRINT CLEARLY

Veteran/Civilian MAVIS Ruth HOBZA SAME  
first middle last maiden name

Address 1102 W 42nd St. Box 1203

City Scottsbluff State Ne ZIP 69361

Telephone ( 308 ) - 639-7821 Email MAIZA@BPA-NEF

Place of Birth Rogers, Nebraska Birth Date 6-9-1919  
month/day/year

Male  Female  Race/Ethnicity (optional) White

Branch of Service or Wartime Activity WARO. - WAC

Battalion, Regiment, Division, etc. -

Highest Rank T/4

Date(s) of Enlistment/Service July 1943 to March 29 1946

War(s) in which individual served Second World War

Locations of military or civilian service Fort Des Moines, IA  
Fort Devens, Mass.

Did the veteran or civilian sustain combat or service-related injuries? Yes  No

Was the veteran a prisoner-of-war? Yes  No

Medals or special service awards. If so, please list:

Good Conduct Medal - WAC Service Ribbon

Are photographs included? Yes  No  (If yes, please complete the Photograph Log in this kit.)

Are manuscripts included? Yes  No  (If yes, please complete the Manuscript Data Sheet in this kit.)

Does the veteran or civilian have field maps Yes  No  or wartime-related home movies Yes  No

that he or she would like to share with the Library of Congress? (If yes, we will contact you shortly.)

Please use reverse for additional biographical information.

# Veteran's Release Form

TO BE COMPLETED BY VETERAN OR CIVILIAN

(In cases of deceased veterans, to be completed by the donor of the material.)

I, Mavis Ruth Hobza, am a participant in the Veterans History Project (hereinafter "VHP"). I understand that the purpose of the VHP is to collect audio- and video-taped oral histories of America's war veterans and of those who served in support of them as well as selected related documentary materials (such as photographs and manuscripts) that may be deposited in the permanent collections of the American Folklife Center at the Library of Congress. The deposited documentary materials will serve as a record of American veterans' wartime experiences; and may be used for scholarly and educational purposes. I understand that the American Folklife Center plans to retain the product of my participation as part of its permanent collection and that the materials may be used for exhibition, publication, presentation on the World Wide Web and successor technologies, and for promotion of the Library of Congress and its activities in any medium.

I hereby grant to the Library of Congress ownership of the physical property delivered to the Library and the right to use the property that is the product of my participation (for example, my interview, performance, photographs, and written materials) as stated above. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold.

I also grant to the Library of Congress my absolute and irrevocable consent for any photograph(s) provided by me or taken of me in the course of my participation in the VHP to be used, published, and copied by the Library of Congress and its assignees in any medium.

I agree that the Library may use my name, video or photographic image or likeness, statements, performance, and voice reproduction, or other sound effects without further approval on my part.

I release the Library of Congress, and its assignees and designees, from any and all claims and demands arising out of or in connection with the use of such recordings, documents, and artifacts, including but not limited to, any claims for defamation, invasion of privacy, or right of publicity.

ACCEPTED AND AGREED

Signature Mavis R. Hobza Date 1-25-04  
Printed Name MAVIS R. HOBZA month/day/year  
Address 1102 W 427th St.  
City Scottsbluff State Ne ZIP 69361  
Telephone ( 308 ) - 632-7821

# Interviewer's Release Form

TO BE COMPLETED BY INTERVIEWERS, RECORDING OPERATORS, AND PHOTOGRAPHERS

I, Mary Jo Davis, am a participant in the Veterans History Project (hereinafter "VHP"). I understand that the purpose of the VHP is to collect audio- and video-recorded oral histories of America's war veterans and of those who served in support of them as well as selected related documentary materials such as photographs and manuscripts that may be deposited in the permanent collections of the American Folklife Center at the Library of Congress. The deposited documentary materials will serve as a record of American veterans' wartime experiences; and may be used for scholarly and educational purposes. I understand that the American Folklife Center plans to retain the product of my participation as part of its permanent collection and that the materials may be used for exhibition, publication, presentation on the World Wide Web and successor technologies, and for promotion of the Library of Congress and its activities in any medium.

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I release the Library of Congress, and its assignees and designees, from any and all claims and demands arising out of or in connection with the use of such recordings, documents, and artifacts, including but not limited to, any claims for defamation, invasion of privacy, or right of publicity.

ACCEPTED AND AGREED

Signature Mary Jo Davis Date 1-26-04  
month/day/year

Printed Name Mary Jo Davis

Signature of Parent or Guardian (if interviewer is a minor) \_\_\_\_\_ Date \_\_\_\_\_  
month/day/year

Printed Name of Parent or Guardian \_\_\_\_\_

Address 8711 Highway 71

City Hemingford State NE ZIP 69348

Telephone ( 308 ) 635-0297

Relationship to veteran/civilian new friend

# Audio and Video Recording Log

1. Name and address of collector or interviewer.

Name of Collector/Interviewer Mary Jo Davis  
Address 8711 Highway 71  
City Hemingford State NE ZIP 69348  
Telephone ( 308 ) 635-0297 Email mjdavis@scottsbluff.net  
Organization or Affiliation (if any) \_\_\_\_\_

2. Full name and birth date of the veteran or civilian being interviewed as it appears on the recording label and Biographical Data Form.

Name of Veteran/Civilian Mavis Ruth Hobza Birth Date 6-9-1919  
month/day/year

3. Recording format (please check)

VIDEO type: Betacam  VHS  8mm  High-8  Digital  Other  \_\_\_\_\_ (identify)  
AUDIO type: Cassette  Microcassette  CD  Reel  Digital (DAT)   
If audio, is the cassette or reel recorded on both sides? Yes  No   
Is item: Original  Copy

4. Date of Recording 1-26-04  
Estimated length of recording (in minutes) 32

5. Location of recording West Nebr. Veteran's Home, Scottsbluff, NE

6. Corresponding materials (please check)

Have you included materials other than the recording? Yes  No   
If so, please complete the Photograph Log and/or the Manuscript Data Sheet.

7. Please summarize the topics discussed in the interview in their order of appearance on the recording.

Meter Reading or Minute Mark	Topics presented in order of discussion on recording
<u>0:00</u>	<u>Introduction, early life, family</u>
<u>1:15</u>	<u>Jobs to be frozen at bomb factory, enlisting</u>
<u>2:00</u>	<u>To Ft. Des Moines, staging area, barracks</u>
<u>3:20</u>	<u>On dressing alike, 2nd floor not told, classes</u>

(Continue on back or on additional sheets as needed.)

Meter Reading  
or Minute Mark

Topics presented in order of discussion on recording

<u>4:40</u>	<u>To Cooks and Bakers School, Mother's visit, story of</u> <u>mixing cake with hands, oatmeal in turkey dressing</u>
<u>6:50</u>	<u>Describes barracks, integration of black &amp; white girls</u>
<u>7:50</u>	<u>On food, small portions, losing weight, drills</u>
<u>8:50</u>	<u>To Ft. Devin, Mass, assigned 1st cook at mess hall</u>
<u>10:00</u>	<u>On crude barracks, potbelly stoves, cooks in cadre room,</u> <u>to mess hall by 5:00 a.m., discussion of shifts</u>
<u>12:00</u>	<u>Ft. Devon '43-'46, discussion of numbers fed, fast serv:</u>
<u>14:00</u>	<u>On getting 30 turkeys into ovens</u>
<u>14:40</u>	<u>Medical unit, so had butter, eggs etc., wounded served</u> <u>elsewhere</u>
<u>16:20</u>	<u>Discussion of decision to keep WACs after war</u>
<u>17:10</u>	<u>On friends, stayed with one from Nebr. until recent deat</u>
<u>17:39</u>	<u>On becoming mess sgt. of officers' mess, difficult, ran!</u>
<u>18:50</u>	<u>On activities, bus trips to White Mtns, horse race,</u> <u>beach, opera, rodeo, Boston. Local town was 3-mi. walk.</u>
<u>21:00</u>	<u>On pay scale, \$75/ month</u>
<u>21:50</u>	<u>On menus sent from dieticians, weekend schedules</u>
<u>22:55</u>	<u>On serving bands, Woody Herman, Glenn Miller successor</u>
<u>23:50</u>	<u>Best part: Cooks &amp; Bakers School, love of cooking</u>
<u>24:50</u>	<u>On life after separation, beauty school, beauty shop,</u> <u>hospital work, respiratory therapy</u>
<u>27:18</u>	<u>General thoughts about WAC, good life</u>
<u>28:30</u>	<u>Discussion of early pictures of Mavis, barracks,</u> <u>menu of Christmas 45 dinner at Lovell Gen. Hospital</u> <u>Ft. Devin Mass. (pix on camera)</u>
<u>31:00</u>	<u>End</u>